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# JUSTUS NIELAND

Department of English | Michigan State University  
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## EDUCATION

2002 Ph.D., English Literature, Indiana University-Bloomington  
Minor: Film Studies  
1999 M.A., English Literature, Indiana University-Bloomington  
1996 B.A., English and Spanish, Grinnell College, Summa Cum Laude, Phi Beta Kappa

## EMPLOYMENT

2014-present Professor of English, Film Studies Program, Michigan State University  
2008-2014 Associate Professor of English, Film Studies Program, Michigan State University  
2002-2008 Assistant Professor of English, Film Studies Program, Michigan State University

## ADMINISTRATIVE EXPERIENCE

**Chairperson | Department of English**  
Michigan State University  
2019-present

Administer \$4M annual budget in a department with 39 T-S faculty, 380 majors, 40+ M.A. and Ph.D. students

Oversee annual course scheduling process for two Department majors (English and Film Studies), six departmental and inter-departmental minors, and two concentrations

Supervise leadership team of Associate Chairs and Directors of Department Programs: Undergraduate Studies, Graduate Studies, Literary Studies, Film Studies, English Education, and Creative Writing

Lead faculty development, manage faculty Reappointment, Promotion, and Tenure (RPT) process, write annual reviews, assign raises, supervise internal faculty mentoring

Conduct long-range and strategic planning for development of departmental programs

Lead fundraising and development efforts, including management of 22 department endowments, two endowed professorships, annual fund requests, and stewardship of donors

Schedule and manage budget for summer online courses, which generate ~\$250K per year for the department

Developed comprehensive English Major Recruitment and Retention Plan

Spearheaded new departmental storytelling initiatives, including [new Department website](#), new Department electronic newsletter for students and alumni, enhanced social media presence, including funding of Social Media Intern position

Developed department [Anti-Racist Action Plan](#)

Enhanced departmental climate through expansion of Equity and Justice Committee; organization of faculty professional development workshops on transformative justice, trans-inclusive pedagogy, and trauma-informed pedagogy; funding of Faculty Learning Community on Anti-Racism and Research Workshop on Anti-Racist Pedagogy

Created \$45k emergency fund for Russel B. Nye Fellowships for Interdisciplinary Curricular Enhancement (NICE) in English to support recent PhDs and non-TS faculty in the wake of the COVID-19 pandemic

Established three new teaching awards within the department to reward excellence in inclusive pedagogy

Developed a pilot data dashboard for the Department of English, working with College of Arts and Letters Data Team, to empower College administrators to make data-informed decisions

Wrote nominating letters for faculty and staff for the following awards, grants, and fellowships:

Dr. April Baker-Bell, Mellon New Directions Fellowship, 2021

Dr. April Baker-Bell, [MSU Distinguished Community Partnership Award for Community-Engaged Creative Activity](#), 2020

Professor Peter Johnston, [College of Arts & Letters, Fixed-Term Academic Specialist Leadership Excellence Award](#), 2020

Marina Patrick, College of Arts & Letters, Rising Star Staff Award, 2020

### **Associate Chair for Graduate Studies | Department of English**

Michigan State University

2017-2019

Oversaw M.A. and Ph.D. programs in English, with annual budget of \$1M

Scheduled all graduate courses in English and Film Studies

Chaired the Graduate Committee

Mentored and advised all graduate students in their first two years of coursework

Managed annual graduate admissions process, including nominations for University Fellowships, and planned recruitment strategy and events

Served as co-PI on \$60k Doctoral Diversity Recruitment and Retention Grant from MSU Graduate School to launch signature recruitment initiative, the MUSE Scholars Program: Mentoring Underrepresented Scholars in English

Added theory requirement to the graduate curriculum: ENG 802: Race, Gender, and the Human: Interdisciplinary Studies of Difference in the U.S. and the Humanities

Worked with Director of Film Studies to launch new Graduate Certificate in Film Studies;

Developed and launched department Research Workshops to bring faculty and graduate students together around shared research interests

Initiated two new Graduate Assistantships: an editorial position at the MSU Press, and Digital Humanities position working with Humanities Commons

Enhanced faculty mentoring by writing best practices guidelines for faculty advisors to develop their capacities as mentors and their training of graduate student teachers

## PUBLICATIONS

### BOOKS

- 2020 *Happiness by Design: Modernism, Film, and Media in the Eames Era* (Minneapolis: University of Minnesota Press)  
Reviewed in *Choice, Design and Culture, Art Libraries Society of North America, American Literary History*
- 2012 *David Lynch*. “Contemporary Film Directors” series (Urbana: University of Illinois Press)  
Reviewed in *Film Quarterly, TLS (Times Literary Supplement), Screening the Past, Senses of Cinema*
- 2010 *Film Noir: Hard-Boiled Modernity and the Cultures of Globalization*. Co-authored with Jennifer Fay. (London: Routledge)  
Reviewed in *Scope, Senses of Cinema*  
Translated into Turkish: *Kara Film: Serte Modernite ve Küresellesme Kültürleri*. Trans. Ali Nejat Kaniyas (Istanbul: Sinemaya Gris, 2014)
- 2008 *Feeling Modern: The Eccentricities of Public Life*. (Urbana: University of Illinois Press)  
Reviewed in *MODERNISM / modernity, American Literature, NOVEL: A Forum on Fiction, Modernist Cultures, The Year’s Work in English Studies, Choice*

### EDITORIAL WORK

2021 “Midcentury Design Cultures.” Special issue of Post45, co-edited with J.D. Connor.

2012-present

Contemporary Film Directors, Book Series Co-editor, with Jennifer Fay, University of Illinois Press

Werner Herzog: American Nomadic, Joshua Lund, 2020

*Lucretia Martel: A Poetics of the Senses*, Gerd Gemünden, 2019  
*Todd Solondz: Black Humor and Red Ink*, Julian Murphet, 2019  
*Abbas Kiarostami* (2<sup>nd</sup> Edition), Mehrnaz Saeed-Vafa and Jonathan Rosenbaum, 2019  
*Lana and Lily Wachowski: Sensing Transgender*, Cael Keegan, 2018  
*Michael Bay: World Cinema in the Age of Populism*, Lutz Koepnick, 2018  
*Kelly Reichardt*, Katherine Fusco and Nicole Seymour, 2017  
*Jan Svankmajer*, Keith Leslie Johnson, 2017  
*Wes Anderson*, Donna Kornhaber, 2017  
*Christi Puiu*, Monica Filmon, 2017  
*John Lasseter*, Richard Neupert, 2016  
*P.T. Anderson*, George Toles, 2016  
*Agnès Varda*, Kelley Conway, 2015  
*Emir Kusturica*, Giorgio Bertellini, 2015  
*Francis Ford Coppola*, Jeff Menne, 2014  
*Terence Davies*, Michael Koresky, 2014  
*Spike Lee*, Todd McGowan, 2014  
*Christian Petzold*, Jaimey Fisher, 2013

- 2010 *Wiley-Blackwell Encyclopedia of Twentieth-Century American Fiction*, eds. Patrick O'Donnell, David W. Madden, and Justus Nieland. *Wiley-Blackwell Encyclopedia of Twentieth-Century Fiction*, General ed. Brian Shaffer. (London: Wiley-Blackwell, 2010)
- 2008 Guest Editor of "Modernism's Laughter," a special issue of *Modernist Cultures* 2:2 (Winter 2006): 80-208.

#### IN PROGRESS

- 2021 "Design Culture Studies: Between Infrastructure and Image," with J.D. Connor. *Post45*. Special issue: "Midcentury Design Cultures," co-edited by J.D. Connor and Justus Nieland.
- 2021 "Container Culture: Film, Packaging, and the Design of Corporate Humanism at the CCA." *Post45*. Special issue: "Midcentury Design Cultures," co-edited by J.D. Connor and Justus Nieland.
- 2021 "Designer Pedagogy," *Modernism/modernity Print+*, special issue: "Vanguard U: Universities as Infrastructures of the Avant-Garde," eds. Joyce Tsai and Jennifer Buckley, forthcoming.

#### PEER-REVIEWED ARTICLES

- 2020 "Happy Furniture: On the Media Environments of the Eames Chair." *Places Journal*. January 2020.
- 2019 "Color Communications: László Moholy-Nagy, Walter Paepcke, and the Humanities Program of *Design Workshops*," *Cinéma&Cie*. Special issue: "Cinema and Mid-Century Colour Culture," eds. Elena Gipponi and Joshua Yumibe, 19: 2 (Spring 2019): 69-84.
- 2014 "Midcentury Futurisms: Expanded Cinema, Design, and the Modernist Sensorium," *Affirmations: Of the Modern*, 2:1 (December 2014): 46-84.

- 2012 “Dirty Media: Tom McCarthy and the Afterlife of Modernism.” *Modern Fiction Studies*. Special Issue: “New British Fiction.” 58:3 (Fall 2012): 569-599.
- 2009 “Everybody’s Noir Humanism: Chester Himes, *Lonely Crusade*, and the Quality of Hurt.” Special Section: Chester Himes. *African American Review*. 43: 2-3 (Summer/Fall 2009): 277-93.
- 2006 “Editor’s Introduction: Modernism’s Laughter,” *Modernist Cultures* 2:2 (Winter 2006): 80-86.
- 2006 “Killing Time: Charlie Chaplin and the Comic Passion of *Monsieur Verdoux*,” *Modernist Cultures* 2:2 (Winter 2006): 179-197.
- 2005 “West’s Dead Pan: Affect, Slapstick, and Publicity in *Miss Lonelyhearts*,” *NOVEL: A Forum on Fiction*, 38:1 (May 2005): 57-83.
- 2004 “Marsden Hartley’s Light Figures.” *MODERNISM / modernity* 11:4 (November 2004): 621-650.
- 2001 “Graphic Violence: Native Americans and the Western Archive in *Dead Man*.” *CR: The New Centennial Review*. Special Issue: “Borders / Americas.” 1:2 (Fall 2001): 169-201.
- 2000 “‘Enough to make a body riot’: Pansies and Protestors in Himes’s Harlem.” *Arizona Quarterly* 56:1 (Spring 2000): 105-133.
- 1999 “Race-ing Noir and Replacing History: The Mulatta and Memory in *One False Move* and *Devil in a Blue Dress*.” *The Velvet Light Trap* 43 (Spring 1999): 63–77.

#### PEER-REVIEWED BOOK CHAPTERS

- 2020 “Postindustrial Studio Lifestyle: The Eameses in the Environment of 901,” in *The Studio: The Material Environments of Visual Creation*, ed. Brian R. Jacobson (Berkeley: University of California Press, 2020): 166-191.
- Winner of the 2020 Award for Best Edited Collection by the Society of Cinema and Media Studies (SCMS).
- 2020 “Toward *Alphaville*: Noir, Midcentury Communication, and the Management of Affect.” *Noir Affect*, eds. Christopher Brue and Elizabeth A. Hatmaker (New York: Fordham University Press, 2020): 29-58.
- 2018 “Conference Technique: the Goldsholls and the Aspen Idea,” in *Up is Down: Midcentury Experiments in Advertising and Film at the Goldsholl Studio*, eds. Amy Beste and Corinne Granof (Evanston: Block Museum of Art, Northwestern University, 2018): 182-207.
- Winner of 2019 Award for Excellence from the Association of Art Museum Curators (AAMC).

- 2017 “Red Harvest: Hard-Boiled Crime Fiction and the Fate of Left Populism.” *The Cambridge History of American Crime Fiction*, ed. Christopher Raczkowski. (New York: Cambridge University Press, 2017): 179-191.
- 2015 “Happy Making, Making-Happy: The Eameses and Communication by Design.” *Modernism and Affect*, ed. Julie Taylor. (New York: Columbia University Press; Edinburgh: Edinburgh University Press, 2015): 203-225.
- 2009 “French Visual Humanisms and the American Style.” *A Companion to the Modern American Novel: 1900-1950*, ed. John T. Matthews. (London: Wiley-Blackwell, 2009): 116-140.
- 2009 “Dudespeak: Or, How to Bowl like a Pornstar.” *The Year’s Work in Lebowksi Studies*, eds. Aaron Jaffe and Edward P. Comentale. (Bloomington: Indiana University Press, 2009): 74-97.

## REVIEW ESSAYS

- 2020 “Bauhaus STEAMPunks and the Crisis-Based Humanities.” *Los Angeles Review of Books*, June 27, 2020  
 John R. Blakinger, *Gyorgy Kepes: Undreaming the Bauhaus* (Cambridge: MIT Press, 2019)  
 Joyce Tsai, *László Moholy-Nagy: Painting after Photography* (Berkeley: University of California Press, 2019).
- 2016 “Infrastructures of Being: Modernism as Media Studies.” *MODERNISM / modernity* 23:1 (January 2016): 233-242.  
 Kate Marshall, *Corridor: Media Architectures in American Fiction* (Minneapolis: University of Minnesota Press, 2013)  
 David Trotter, *Literature of the First Media Age: Britain Between the Wars* (Cambridge: Harvard UP, 2013)  
 Paul Stephens, *The Poetics of Information Overload: From Gertrude Stein to Conceptual Writing* (Minneapolis: University of Minnesota Press, 2015).
- 2010 “Modernism without Pity.” *NOVEL: A Forum on Fiction* 43:2 (Summer 2010): 343-49.  
 Susan Edmonds, *Grotesque Relations: Modernist Domestic Fiction and the U.S. Welfare State* (Oxford: Oxford University Press, 2008)  
 Joseph Entin, *Sensational Modernism: Experimental Fiction and Photography of the 1930s* (Chapel Hill: University of North Carolina Press, 2006).
- 2007 “Archives of Modernist Cinephilia,” *MODERNISM / modernity* 14:2 (April 2007): 401-409.
- 2005 “Benjamin’s Urgency,” co-authored with Scott Juengel, *CR: The New Centennial Review* 5:2 (Fall 2005): 189-213.

## REVIEWS

- 2020 Review of Mark Garrett Cooper and John Marx, *Media U: How the Need to Win Audiences Has Shaped Higher Education* (New York: Columbia University Press, 2018). *Journal for the Society of Cinema and Media Studies* 59:2 (Winter 2020): 180-85.
- 2013 Review of Martha Nochimson's *David Lynch Swerves: Uncertainty from Lost Highway to Inland Empire* (Austin: University of Texas Press, 2013). *Cinema Journal* 55:3 (Spring 2016): 165-71.
- 2007 "Modernity, Information, and the Management of Life." Review of Philip Thurtle, *The Emergence of Genetic Rationality: Space, Time, and Information in American Biological Science, 1870-1920* (Seattle: University of Washington Press, 2007), *Twentieth-Century Literature*. Special Issue: "Darwin and Literary Studies." 55:4 (Winter 2009): 624-28.
- 2002 Review of Marcus Boon's *The Road of Excess: A History of Writers on Drugs* (Harvard University Press, 2002), "Mystics of a Materialist Age," *Postmodern Culture* 16:3 (May 2006).
- 2003 Review of Michael Trask's *Cruising Modernism: Class and Sexuality in American Literature and Social Thought* (Cornell University Press, 2003), *MODERNISM / modernity* 12:2 (April 2005): 350-351.

## ENCYCLOPEDIA ENTRIES

- 2021 "Rachel Kushner," *Encyclopedia of Contemporary American Fiction, 1980-2020*, eds. Stephen Burn, Lesley Larkin, and Patrick O'Donnell (London: Wiley-Blackwell, 2021).
- 2018 "Borderline and "Strike," in the *Routledge Encyclopedia of Modernism*, ed. Juan A Suárez, et al. (London: Routledge).
- 2010 "John Dos Passos," "Tillie Olsen," "Nathanael West," "James Agee," and "Patricia Highsmith," in *The Wiley-Blackwell Encyclopedia of Twentieth-Century American Fiction*, eds. Patrick O'Donnell, David Madden, and Justus Nieland. (London: Wiley-Blackwell, 2010).
- 2007 "Chester Himes," in *The Encyclopedia of Sex and Gender*, ed. Fedwa Malti-Douglas (Detroit: Macmillan reference, 2007).

## INVITED TALKS & PRESENTATIONS

- 2021 "Conference Technique," Purdue University, LITCO, April.
- 2019 *Post45* Graduate Student Symposium. Keynote speaker. University of Michigan, May 10-11.
- 2019 "Happiness by Design." Guest speaker, Todd Cronan, "Midcentury Modern" graduate seminar. Dr. Todd Cronan, Emory University, March 26.
- 2018 "Happiness by Design." Guest speaker, "Film and Media Historiography" graduate seminar. Dr. Haidee Wasson, Concordia University, March 22.

- 2018 “Happiness by Design.” Guest speaker, “Postwar Media Artists” graduate seminar. Dr. Jeff Menne, Oklahoma State University, January 30.
- 2017 “Designers in Film Workshop,” Block Museum, Northwestern University, October. Honorarium plus expenses.
- 2016 “Modernist Design: A Plenary Roundtable,” Chair, Modernist Studies Association Conference, Pasadena, California, November.
- 2015 “Intimacy by Design: An Eames Primer.” Intimate Modernisms Symposium. University of Uppsala. Uppsala, Sweden. October. Honorarium plus expenses.
- 2015 “Management Cinema: Film, Design, and Communication at Midcentury.” Chicago Film Seminar, The University of Chicago, May 7.
- 2015 “Management Cinema: Film Theory at Aspen.” University of Arizona. *Arizona Quarterly Symposium*. April. Honorarium plus expenses.
- 2015 “Gene Youngblood’s Modernism in the Paleocybernetic Age.” University of Louisville. *Paleofuturisms Symposium*. Honorarium plus expenses, April.
- 2014 “Designer Pedagogy.” University of Michigan. Visual Culture Workshop. Honorarium plus expenses. March.
- 2013 “Noir Infrastructure: A Lynchian Air.” University of Richmond, Department of English. Honorarium plus expenses. March.
- 2012 “Happiness by Design: Charles and Ray Eames and the Midcentury Sensorium.” *Critical M.A.S.S.* (Michigan Alliance for Screen Studies). Inaugural meeting. University of Michigan, Department of Screen Arts and Cultures. Invited speaker. March.
- 2011 “Happiness by Design: Modernism, Media, and the Midcentury Sensorium.” Vanderbilt University, Department of English. Invited speaker. Honorarium plus expenses. November.
- 2011 “Sensible Atmospheres, Plastic Worlds: In the Modernism of Expanded Cinema.” Vanderbilt University, Robert Penn Warren Humanities Center. Invited participant for “Film Theory and Visual Culture” seminar. Honorarium. November.
- 2010 “Vital Media: David Lynch and the Strange Life of Organisms.” Concordia University, Department of English, Montreal, Canada. Invited speaker. Honorarium plus expenses. March.
- 2009 “The Quality of Hurt Feelings: Himes at Midcentury.” *Chester Himes: A Centennial Symposium, 1909-2009*. Penn State University, State College, PA. Invited Panelist. Honorarium plus expenses. March 1-2.
- 2009 “The Future of Modernist Studies: A Conversation.” *The Modernist Studies Exchange*. Indiana University, Department of English, Bloomington, Indiana. Invited panelist. December.



- 2007 “Modernist Cinematopoetics: From Brakhage to Rancière.” *Fables of Modernity Colloquium*, Invited Panelist (lodging expenses). Long Beach, California, November.
- 2005 “Eccentric Types: Eisenstein’s Mimetic Theater.” *Midwest Modernists Workshop*. University of Illinois—Urbana-Champaign. Invited panelist (travel and lodging expenses). Urbana, IL, September.
- 2004 “Cornell’s Tenderness.” *Modernist Studies Exchange*, Invited Speaker. Indiana University, Bloomington, Indiana, December.

## CONFERENCE PRESENTATIONS

- 2021 “Will Burtin’s Vision Conferences and the Fate of Environmental Design,” *The Society for Cinema and Media Studies Conference*. Panel organizer and chair: “Understanding Media Theory at Midcentury: The Technique of the Conference.” Online.
- 2018 “Designer Pedagogy.” *MSA 19: The Modernist Studies Association Conference*. Seminar: VanguardU.” Columbus, OH. November.
- 2018 “Eames-Wilder: 901 between Work, Play, and Knowledge Work.” *The Society for Cinema and Media Studies Conference*. Toronto, CA. March.
- 2107 “Modernist Resource Management: The Environmental Design of John McHale.” *The Association for the Study of the Arts of the Present Conference*. Oakland, CA. October.
- 1017 “Postindustrial Studio Lifestyle: The Eameses in the Environment of 901.” *The Society for Cinema and Media Studies Conference*. Chicago, IL. March.
- 2016 “Container Culture.” *MSA 18: The Modernist Studies Association Conference*. Panelist and organizer: “Design, Contain, Liberalize, Weaponize: Midcentury Industrial Film as Corporate Aesthetics.” Pasadena, CA. November.
- 2016 “The World Viewed: Stanley Cavell’s Perplexing Modernism.” Invited panel respondent. Panel organizer: Jennifer Fay, Vanderbilt University. *The Society for Cinema and Media Studies Conference*. Atlanta, GA. April.
- 2016 “Cybernetic Cinema.” Invited panel chair. Panel organizer: Bernard Dionysus Geoghagen, Northwestern University. *The Society for Cinema and Media Studies Conference*, Atlanta, GA. March.
- 2015 “Management Cinema: Film Theory at Aspen.” *The Society for Cinema and Media Studies Conference*. Panel organizer: “Cold War Media and the Administration of Culture.” Montreal, Canada. March.
- 2014 “Management Cinema.” *MSA 16: Modernist Studies Association Conference*. Panel organizer: “Designer Media: How Modernism Wired the Midcentury.” Pittsburgh, PA. November.

- 2013 “Auto-Destruction: Midcentury Design and other Everyday Disasters.” *MSA 15: Modernist Studies Association Conference*. Panel: Modernist Catastrophes. Brighton, United Kingdom. August.
- 2013 “Midcentury Linguists of Television: Eames, Kepes, VanDerBeek.” *Society for Cinema and Media Studies Conference*. Panel: “Engaging Television: Convergences between Experimental Film and TV.” Chicago, IL, March.
- 2012 “Happy Computers, Corporate Personhood: The Non-Human Poetics of Charles and Ray Eames.” Society for Literature, Science, and the Arts Conference. Panel: “Narration and the Non-human.” Milwaukee, WI, September.
- 2012 “The Do-Nothing Time of Charles and Ray Eames.” Society for Literature, Science, and the Arts Conference. Panel Stream: “Time and Mediation.” Milwaukee, WI, September.
- 2012 “‘The Scale is the World’: Expanded Cinema and the Midcentury Sensorium.” *Society for Cinema and Media Studies Conference*. Panel: “Expanded Cinema in Four Dimensions: Origins, Senses, Interactivity, Publicness.” Boston, MA, March.
- 2012 “The Political, After Life.” Invited respondent. *Society for Cinema and Media Studies Conference*. Boston, MA, March.
- 2012 “Dirty Media: Tom McCarthy and the Catastrophes of Modernism.” *Louisville Conference on Literature and Culture Since 1900*. Louisville, KY, February.
- 2011 “Airy Life, Happy Furniture: On Eames and Midcentury Media Environments.” *MSA 13: Modernist Studies Association Conference*. Panel Organizer: “Airborne Modernism: Environments, Affects, Atmospheres.” Buffalo, NY, October.
- 2011 “Happy Natural History: The Modernist Film Pedagogy of Charles and Ray Eames.” *Society for Cinema and Media Studies Conference*. Panel: “Natural Histories.” New Orleans, March.
- 2011 “Modernist Lifestyle Media: The Film Lessons of Charles and Ray Eames.” *The Modern Language Association Convention*. Panel: “Modernism at Mid-Century: New Models for Reading, 1930-1960.” Los Angeles, January.
- 2010 “Highsmith’s Creatures: On Misanthropy and Other Modernist Hate Crimes.” *MSA 12: Modernist Studies Association Conference*. Panel: “Modernist Crime Scenes.” Victoria, British Columbia, November.
- 2008 “Cinematopoetics: For a Modernist Psychology of the Image,” *Modernism and Visual Culture: An Interdisciplinary Symposium*, the University of Oxford, Oxford, UK, November 1-2.
- 2008 “The Sex Appeal of the Organic: On the Vitalism of David Lynch,” *Society for Cinema and Media Studies Conference*. Panel: “Biologies of the Avant-Garde,” Philadelphia, April.
- 2007 “Biologies of the Avant-Garde.” Seminar Co-leader, with Jonathan Greenberg. *Modernist Studies Association Conference*, Long Beach, California, November.

- 2006 “Dudespeak: The Ethos of the Inarticulate.” *The Lebowski Cult: An Academic Symposium*, Louisville, KY, September.
- 2005 “Plasmaticness.” *Modernist Studies Association Conference*. Panel: “Modernism on Ecstasy,” Chicago, Illinois, October.
- 2005 “Eccentric Types: Eisenstein’s Mimetic Theater.” *Society for Cinema and Media Studies Conference*. Panel: “Cinema, Mimesis, and Politics,” London, UK, March.
- 2005 “Cornell’s Tenderness.” *Critical Institutions Symposium: Memory, Sensation, Affect*, East Lansing, Michigan, February.
- 2004 “Cornell’s Tenderness.” *Modernist Studies Association Conference*. Panel: “Film Sensations,” Vancouver, Canada, October.
- 2004 “Towards a Gestic Modernism.” *Twentieth-Century Literature Conference*. Panel: “Exoteric Modernism: Rethinking Modernism’s Politics of Surface,” Louisville, Kentucky, February.
- 2003 “Marsden Hartley’s Acrobatic Visions and the Problem of Public Intimacy.” *Critical Institutions Symposium: Visual Culture*, East Lansing, Michigan, November.
- 2003 “Circus Circuits: Marsden Hartley, the Brothers James, and the Problem of Public Intimacy.” *Modernist Studies Association Conference*. Panel: “Modernism’s Cunning Passages of Exchange,” Birmingham, UK, October.
- 2003 “Exoteric Modernism: Publicity and the Powers of the False.” *Modernist Studies Association Conference*. Seminar: “Modernism and Authenticity,” Birmingham, UK, October.
- 2002 “Dead Pan: Embedded Risibility in Djuna Barnes and Nathanael West.” *Modernist Studies Association Conference*. Panel: “Laughing with/Laughing at the Moderns,” Madison, Wisconsin, October.
- 2001 “‘Anent the Menagerie and the Freaks’: Cummings, the Circus, and the Great War.” *Modernist Studies Association Conference*. Panel: “Eros and War,” Houston, Texas, October.
- 2001 “Light Figures: Marsden Hartley’s *Elephants and Rhinestones* and the Grammar of Intimacy.” *Modernist Studies Association Conference*. Seminar: “Modernist Collisions with the Popular,” Houston, Texas, October.
- 2001 “The Welles I-Con.” *Northeast Modern Language Association Conference*, Hartford, Connecticut, March.
- 2000 “The Mass-Cultural Marvelous in *The Thomas Crown Affair*.” *Re-thinking the Avant-Garde*, South Bend, Indiana, April.
- 2000 “Graphic Violence: Native Americans and the Western Archive in *Dead Man*.” *Society for Cinema Studies Conference*, Chicago, Illinois, March.

- 1999 “Race-ing Noir and Replacing History: The Mulatta and Memory in *One False Move* and *Devil in a Blue Dress*.” *Twentieth-Century Literature Conference*, Louisville, Kentucky, February.
- 1996 “The Merchant’s ‘May’ and the Shipman’s ‘Wife’: Desirable Challenges to the Sexual Economy of *The Man of Law’s Tale*.” *Committee for the Advancement of Early Studies Conference*, Muncie, Indiana, October.

## AWARDS AND GRANTS

- 2017-18 William J. Beal Outstanding Faculty Award, Michigan State College of Arts and Letters Nominee
- 2017-21 Doctoral Diversity Recruitment and Retention Grant, \$60,000 The Graduate School, Michigan State University. Co-PI.
- 2016-17 Humanities and Arts Research Program Production Grant, \$7000
- 2015 Office of Study Abroad Research Extension Grant, \$3000
- 2012-13 Humanities and Arts Research Program Grant, Michigan State, \$25,000
- 2012 Donald Rosenberg Award for Faculty Excellence in Teaching Department of English, Michigan State University
- 2006-07 Michigan State University Teacher-Scholar Award College of Arts and Letters Nominee
- 2004-05 Intramural Research Grants Program, Michigan State, \$20,000
- 2009 GLCS Global Studies Research Grant, \$1000
- 2008 College Fund for International Travel Grant, Michigan State, \$1000
- 2004 College Fund for International Travel Grant, Michigan State, \$1000
- 2003 College Fund for International Travel Grant, Michigan State, \$1000
- 2002 Woodrow Wilson Postdoctoral Fellow, Finalist
- 2001 James A. Work Award for Outstanding Graduate Student in English
- 2000 Unanimous Distinction for Ph.D. Qualifying Examination
- 1998, 1999 Parker Award for Outstanding Second- or Third-Year Associate Instructor, Nominee
- 1997 Keisler Award for Outstanding First-Year Associate Instructor, Nominee
- 1997 David A. Dickason Prize for Best Graduate Essay in American Literature
- 1996-97 Indiana University English Department Graduate Fellowship
- 1996 Phi Beta Kappa, Grinnell College. Honors in English

## PROFESSIONAL SERVICE

### Editorial

- 2001- *Contemporary Film Directors*, University of Illinois Press. Series co-editor.
- 2013- *The Arizona Quarterly*. Editorial board member
- 2010- *CR: The New Centennial Review*. Editorial board member.
- 2009- *The Year’s Work: Studies and Fan Culture and Cultural Theory*, Indiana University Press. Editorial board member.

### Awards Committees

- 2020 *Society for Cinema and Media Studies*, Innovative Pedagogy Award (member)

- 2015            *Society for Cinema and Media Studies*, Best Essay in an Edited Collection (chair)  
 2010            *Modernist Studies Association Book Prize Committee* (member)

**Grant Review Committees**

- 2019            *National Endowment for the Humanities*, Digital Projects for the Public (panelist)  
 2016            *National Endowment for the Humanities*, Digital Projects for the Public (panelist)

**Book and Article Manuscript Reader**

Stanford University Press  
 University of California Press  
 Cambridge University Press  
 University of Minnesota Press  
 Oxford University Press  
 Northwestern University Press  
 Indiana University Press  
 University of Illinois Press  
 University of Kentucky Press  
 Palgrave Macmillan  
 Manchester University Press  
 Bloomsbury Publishing  
 Berg Publishers  
 Continuum Publishers  
 Columbia University Press/Wallflower Press  
*Modernism / MODERNITY*  
*Cinema Journal*  
*Journal of the Society for Cinema and Media Studies*  
*PMLA: Publications of the Modern Language Association*  
*Post45*  
*Contemporary Literature*  
*American Literary History*  
*Modern Fiction Studies*  
*Configurations*  
*Arizona Quarterly*  
*Literature Compass*  
*Criticism*

**Faculty Reviewer**

- 2019            Promotion and tenure case, University of Toronto.  
 2019            Promotion and tenure case, California Institute of Technology.  
 2019            Promotion and tenure case, Northwestern University.  
 2018            Promotion and tenure case, University of Memphis.  
 2018            Promotion and tenure case, Boston University.  
 2017            Promotion case, University of California, Irvine.  
 2017            Promotion and tenure case, University of Arizona.  
 2017            Promotion and tenure case, University of Nevada, Reno.  
 2016            Promotion case, University of Buffalo.  
 2015            Promotion and tenure case, Temple University.  
 2014            Promotion and tenure case, Worcester Polytechnic Institute.

- 2012 Promotion and tenure case, Miami University.  
 2012 Promotion and tenure case, Purdue University.

## TEACHING EXPERIENCE

### Michigan State University English Department

#### Doctoral Dissertation Committees Chaired to Completion

- 2020 Katie Greulich, "Fieldwork: Ecological Pedagogy in Modernist Fiction and Film." PhD, Michigan State University, May. Co-chair with Dr. Judith Stoddart.  
 Job Placement: Academic Collaborations + Engagement Coordinator, Eli and Edythe Broad Art Museum, Michigan State University.
- 2020 Anna Green, "The Aesthetics of Urban Precarity." PhD, Michigan State University, May. Chair. Job Placement: English Instructor, Cranbrook Kingswood Upper School, Bloomfield Hills, MI.
- 2018 Laura McGrath, "Middlemen: Making Literature in the Age of Multimedia Conglomerates."  
 PhD. Michigan State University, May. Chair.  
 Job Placement: Post-doctoral Fellow and Co-Director of Literary Lab, Stanford University. Assistant Professor, Department of English, Temple University.
- 2012 Sarah Hamblin, "Screening the Impossible: The Politics of Form and Feeling in Second Wave Revolutionary Cinema." Ph.D., Michigan State University, June. Co-chair.  
 Job Placement: Associate Professor, University of Massachusetts, Boston.

#### Dissertation Committees Currently Chairing

- 2018-present Kyle Sittig, "Petrocinema and Petromodernity." Michigan State University.

#### M.A. Thesis Directed

- 2017 Cameron Clark. "Affective Aesthetics and the Social Politics of Neoliberalism in New Extremism Cinema." Placement: Ph.D. Program, Vanderbilt University.

### Graduate Seminars

- Substrates of Cinema: Infrastructure, Media, Logistics. Spring 2018.  
 Film and Architecture. Fall 2015.  
 Global Film Noir: Hard-Boiled Modernity. Fall 2014.  
 The New Now: Modernism in Reverse. Spring 2014. Co-taught with Patrick O'Donnell.  
 Film on Spaceship Earth: Midcentury Media Environments. Fall 2012.  
 Cosmopolitan Modernism. Fall 2011. Co-taught with Patrick O'Donnell.  
 Mysteries of the Organism: Modernism and the Meaning of Life. Spring 2010.  
 Theories of Modernity. Co-taught with Judith Stoddart. Fall 2006.  
 Modernism's Visual Culture. Fall 2004.  
 Affect and Interiority in Modernism's Sensational Public Sphere. Fall 2003.

## Undergraduate | Film Studies Program

Introduction to Film. Summer, 2019 and 2016 (online), Spring 2016, Spring 2015.  
The MSU Film Collective  
*Film School*, Spring 2019.  
*Back to the Future: Cinema of the 1980s*, Spring 2015.

Special Topics in Film History  
*Film and Architecture*. Fall 2015  
*Global Film Noir: Hard-Boiled Modernity*. Fall 2014  
*Film on Spaceship Earth: Midcentury Media Environments*. Fall 2012.  
*French Cinema and the Long 1960s*. Spring 2007

Special Topics in Film Theory and Criticism  
*Cinemas of Affect: Buñuel, Hitchcock, Lynch*. Spring 2011.  
*An Erotics of Cinema: Surrealism and Film Theory*. Spring 2005, Spring 2003.

Film Genre  
*Global Film Noir*. Co-taught with Jennifer Fay. Fall 2007.  
*British Film Noir*. Summer 2019, Summer 2015, Summer 2013.

Classical Film and Media Theory. Spring 2013, Fall 2010.  
Contemporary Film and Media Theory. Spring 2017.  
Film Theory. Fall 2006.  
Film Criticism. Spring 2006, Fall 2004, Fall 2003.

Film History  
*Film History to Midcentury*. Fall 2018, Fall 2017.  
*Film History from Midcentury to the Present*. Spring 2019, Spring 2017.  
*British Documentary Film*. Summer 2019.  
*British National Cinema*. Summer 2015.  
*Making Cinema Modern*. Fall 2009.  
*Experimental England: The British Avant-Garde Film*. Summer 2013, Summer 2005.

Modern Media and Culture  
*Extreme Bodies / Radical Texts*. Summer 2003.  
*The Avant-Garde and the Media*. Fall 2002.

## Undergraduate | Literature

Approaches to Literary History, Genre:  
*Noir Fiction*. Fall 2012.  
*Sentimentalism and its Discontents*. Fall 2010.

Undergraduate Honors Seminar: *Modernism and the 1930s*. Spring 2007.  
Twentieth- and Twenty-First Century British Literature. Fall 2011.  
The Twentieth-Century English Novel. Spring 2008.  
Literatures in English since 1900. Fall 2009.  
Introduction to the Study of Literature: Spring 2010, Spring 2008, Spring 2006, Spring 2003.  
American Literature, 1900-1950: *Modernism and Everyday Life*. Fall 2002.  
Interdisciplinary Arts & Humanities: *The Anti-Social*. Spring 2011.  
Interdisciplinary Arts & Humanities: *Being Unreasonable*. Fall 2008.  
Interdisciplinary Arts & Humanities: *Literature, Culture, Identities*. Spring 2005.

**Indiana University English Department**, Associate Instructor: 1997-2000; 2001-02

*Introduction to Writing and the Study of Literature: Freedom*, with Professor Jonathan Elmer, Spring 2002.

*Introduction to Criticism: Teaching Internship* with Professor Jonathan Elmer, Fall 2001.

*American Literature, 1800-1865*, with Professor George Hutchinson, Fall 2001.

*Introduction to Writing and the Study of Literature: Science, Society, and Self*, with Professor John Woodcock, Spring 2000.

*Introduction to Writing and the Study of Literature: Language and Metaphor: The Ways We Think in Words*, with Professor Judith H. Anderson, Fall 1998, Fall 1999.

*Elementary Composition*, independently taught, Fall 1997, Spring 1998, Fall 1998.

*Elementary Composition: Basic Writing*, independently taught, Spring 1999.

*Professional Writing*, independently taught, Summer 1999.

**Indiana University Department of Communication and Culture**, Associate Instructor: 1998-99

*The American Film Noir*, with Professor James Naremore, Spring 1999.

*Introduction to Hollywood Cinema*, with Professor James Naremore, Fall 1998.

**Indiana University Kelley School of Business**, Instructor / Counselor, Spring 2000

**PROFESSIONAL EXPERIENCE AND SERVICE**

**Departmental Service, Michigan State University**

2019-	Department Chairperson
2017-19	Associate Chair for Graduate Studies
2018	Search Committee, Postdoctoral Fellow, Film Studies, Member
2016-17	Search Committee, Critical Diversity in a Digital Age, Chair
2016-17	Search Committee, Postcolonial Film, Member
2016-17	Search Committee, CAL Director of Digital Humanities, Member
2016-17	Search Committee, MSU Press Managing Editor, Member
2015-16	Search Committee, Member (External Chair Search)
2013-14	Salary Committee, Chair
2011-12	Acting Director of Film Studies
2011-12	Search Committee, Chair (Director of Film Studies)
2010-11	Search Committee, Member (Eighteenth-Century British Literature)
2008-09	Coordinator of Graduate Teaching and Professionalization
2007-08	Graduate Placement Officer
2005-06	Search Committee, Member (Film Studies)
2009-11	English Department Policy Committee, Member, also 2004-05
2004-05	Search Committee, Member (Nineteenth- and Early-Twentieth Century British Literature and Culture)
2016-17	Graduate Committee, Member, also 2014-15, 2012-13, 2002-04
2003-07	Graduate Student Preparation Committee, Member
2003-04	Search Committee Member (African Americanist "Target" Search)
2003-04	Graduate Preparation Committee, Member

**University and College Service**

2017	College Graduate Committee, Member
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2014-16 College Advisory Committee, Member  
2013-15 University Graduate Fellowships Selection Committee

### **Departmental Service and Participation, Indiana University**

1998-99 Graduate Admissions Committee, Member  
1999-00 Undergraduate Policies Committee, Member  
1999-00 Modernist Studies Reading Group, Member

### **Freelance Writing**

2000-02 Regular author of *Slate* magazine's "Today's Papers" column

### **PUBLIC OUTREACH AND ENGAGEMENT**

2021 "Petrocinema: From *Wheels of Progress* to Auto-Apocalypse." Experimental film program for the *Broad Underground Film Series*, the Edythe and Eli Broad Art Museum, Michigan State University, February. Co-programmed with Brian R. Jacobson and Kyle Sittig.

2020 *Le Beau Serge*. Dir. Claude Chabrol. Introduction to film as part of MSU Film Collective Fall 2020 program, "Cinema of Dread: Global Horror," October.

2019 "For an Institute of Light: Absolute Film and Beyond at the Bauhaus." Experimental film program for the *Broad Underground Film Series*, the Edythe and Eli Broad Art Museum, Michigan State University, November. Co-programmed with Joshua Yumibe.

2019 "Designers in Film." Experimental film program for the *Broad Underground Film Series*, the Eli and Edythe Broad Art Museum, Michigan State University, March.

2019 *Rushmore*. Dir. Wes Anderson. Introduction to film as part of MSU Film Collective Spring 2019 program, "Film School," January.

2019 *The Apartment*. Dir. Billy Wilder. Introduction to film as part of MSU Film Collective Fall 2018 program, "Work/Place," October.

2017 "Méliès, Magic, and the Avant-Garde." Experimental film program for the *Broad Underground Film Series*, the Eli and Edythe Broad Art Museum, Michigan State University, March, 2017.

2017 "Infrastructuralisms." Experimental film program for the *Broad Underground Film Series*, the Eli and Edythe Broad Art Museum, Michigan State University, March, 2017.

2017 *In the Mood for Love*. Dir. Wong Kar-Wai. Introduction to film as part of MSU Film Collective Spring 2017 program, "Attractions," January 2017.

2015 "Expanded Cinema: Medium, Technology, Apparatus." Experimental film program for the *Broad Underground Film Series*, the Eli and Edythe Broad Art Museum, Michigan State University, November.

- 2015 *Fast Times at Ridgemont High*. Dir. Amy Heckerling. Introduction to film as part of MSU Film Collective Spring 2015 program, “Back to the Future: 1980-89,” January.
- 2014 *The Phantom of Liberty*. Dir. Luis Buñuel. Film introduced as part of the MSU Film Collective, Michigan State University, October.
- 2013 Introductory talk for *Old and New / The General Line*. Dir. Sergei Eisenstein. Film presented with live electronic score as part of the Land Grant program at the Eli and Edythe Broad Art Museum, Michigan State University, November
- 2013 *Uncle Boonmee Who Can Recall his Past Lives*. Dir. Apitchatpong Weerasethakul. Film presented as part of the MSU Film Collective, Michigan State University, April.
- 2012 “Audio-Vision: A Conversation with Thomas Köner.” Member of faculty roundtable discussion, co-sponsored by the Eli and Edythe Broad Art Museum, Michigan State University, October.
- 2012 *My Winnipeg*. Dir. Guy Maddin. Film presented as part of the MSU Film Collective, Michigan State University, November 8
- 2012 *The Secret Life of Things*. Experimental shorts program presented as part of the MSU Film Collective, Michigan State University, April 19.
- 2012 *The Band Wagon*. Dir. Vincente Minnelli. Film presented as part of the MSU Film Collective, Michigan State University, Michigan State University, February 28.
- 2012 *Decasia*. Dir. Bill Morrison, 2002. Film presented as part of the MSU Film Collective, Michigan State University, Michigan State University, January 26.
- 2011 *Monsieur Verdoux*. Dir. Charles Chaplin, 1947. Film presented as part of the MSU Film Collective, Michigan State University, October 15.
- 2010 “David Lynch: Interior Designer.” MSU Department of English Speaker Series, Michigan State University, East Lansing, Michigan, February.
- 2010 *Eraserhead*. Dir. David Lynch, 1977. Film presented as part of the MSU Film Collective, Michigan State University, East Lansing, February, 2010.
- 2010 *Trouble in Paradise*. Dir. Ernst Lubitsch, 1932. Film presented as part of the exhibition, *American Modernism: 1920s-1940s*, Kresge Art Museum, Michigan State University, East Lansing, Michigan, January 28.
- 2009 *F for Fake*. Dir. Orson Welles, 1974. Film presented as part of the exhibition, *The Kresge Collection: 50<sup>th</sup> Anniversary*, Kresge Art Museum, Michigan State University, East Lansing, Michigan, January.
- 2006 “The Poetics of Sex and the Pornography of the Invisible: American Avant-Garde Film of the 1960s.” Avant-garde short program presented as part of the exhibition, *Blast from the Past: Art of the 1960s*, Kresge Art Museum, Michigan State University, East Lansing, Michigan, February.

## **PROFESSIONAL AFFILIATIONS**

Society for Cinema and Media Studies  
Modern Language Association  
Modernist Studies Association  
Association for the Study of the Arts of the Present  
American Comparative Literature Association  
Society for Literature, Science, and the Arts